

CURRICULUM VITAE - EVELINE KOLIJN

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EDUCATION

2008: Bachelor of Fine Arts (with distinction), *Alberta College of Art + Design*, Calgary, Alberta.
1987: Master of Arts in Cultural Anthropology, *Rijks Universiteit Leiden*, Leiden, the Netherlands.

SELECTED SOLO-EXHIBITIONS

2017: *The Ocean Inside*, Ledge Gallery, Arts Commons, Calgary, Canada.
2016-2017: *Sublime Waste*, Alberta Craft Council exhibit at Edmonton International Airport, Edmonton, Canada.
2016: *Metabolic Rift*, DaDe Loft Gallery, Calgary, Alberta
2015: *Vorres Residency*, Art Athina 2015, Athens, Greece.
2015: *Discovering Prairie Roots*, Okotoks Art Gallery, Alberta, Canada
2015: *Bearspaw Sea*, Leighton Art Centre, Alberta Canada
2014: *Breath of Life*, Tiny Gallery, Calgary, Alberta.
2013: *The Ecological Mesh*, DaDe Art and Design Lab, Calgary
2012: *Welcome to the Anthropocene*, Grafisch Atelier Alkmaar, Alkmaar, The Netherlands.
2011: *Plastic Culture*, Open Spaces - West LRT Platform, Calgary.
2011: *Encountering Nature*, Arts on Atlantic Gallery, Calgary.
2011: *Cultured/Carbon/Culture*, RT Arts Consortium Gallery, Limerick, Ireland.
2010: *Noösphere*. Expression Graphics, Oak Park, Illinois, U.S.A.
2009: *Biosphere*. Mon Art gallery, Curaçao, Netherlands-Antilles.

SELECTED GROUP EXHIBITIONS

2017: *Along the Bow*, Alberta Craft Council gallery, c-SPACE King Edward, Calgary
2017: *The Art of Survival*, Pauper's Art Guild, Arlington heights, Ill. USA.
2017: *Impressive*, juried Alberta Printmakers member's exhibition, Midtowne Gallery, Calgary, Canada
2017: *GLOW Winter Lights Festival*, Calgary, Canada
2017: *Voyage to Vorres*, (two-person exhibition with Allyson Glenn) Gordon Snellgrove Gallery, Saskatoon, Canada
2016: *BIMPE IX, the Fifth Biennial International Miniature Print Exhibition*, Vancouver, Canada.
2016: *Mini Print Dreux*, Dreux, France.
2016: *2nd TKO International Miniprint Exhibition*, Tokyo, Kyoto, Osaka, Japan.
2016: *Crafting Conscience*, Alberta Craft Council Gallery, Edmonton, Canada.
2016: *8th International printmaking Biennial of Douro 2016*, Portugal (invitational).
2015: *EGE University 6th International Egeart Days* (invitational), Izmir, Turkey
2015: *Printing Marks and Codes*, Printing Design International Invitation Exhibition, Sichuan Fine Arts Institute, Chongqing, China.
2015: *Masterworks*, Alberta Craft Council Gallery, Edmonton, Canada.
2015: *Water*, Whyte Museum of the Rockies, Banff, Alberta, Canada.
2015: *2nd Global print 2015*, Douro, Portugal
2015: *Pipelines and Borderlines*, Lubeznik Center for the Arts, Michigan City, U.S.A.
2014: *International Mokuhanga Exhibition 2014*, (juried)Tokyo Geijutsu Daigaku, Tokyo, Japan.
2014: *Shy Rabbit Print International 5*, Shy Rabbit Gallery, Pagosa Springs, Colorado, USA
2014: *Made for this Place: The Art, Architecture, and Artifacts of the Leighton Legacy*, Nickle Galleries, Calgary.
2014: *Interconnectivity: A Call to Earth*. USC IGM Art Gallery, Institute for Genetic Medicine, South Pasadena, California.
2013: *Living Data*, Powerhouse Museum, Sydney, Australia.

- 2013:** *The Lure of the Local: Women Artists in the Canadian Landscape*, Vorres Museum of Contemporary Art, Athens, Greece
- 2013:** *Conform/Confront*, Hong Kong Open Printshop exchange exhibition, Hong Kong.
- 2013:** 4th *Guanlan International Print Biennial*, China
- 2012- 2013:** *Paper Pulp Pages*. Alberta Craft Council gallery, Edmonton (2012 - 2014); The Leighton Centre, Alberta (2013); Wonju Hanji Festival, South-Korea (2013).
- 2012:** *New Alberta Contemporaries*. Esker Foundation Gallery, Calgary.
- 2012-2015:** *TRACE*. AFA Provincial Travelling Exhibition (Trex) program, Alberta.
- 2012:** *BIMPE VII, the Fifth Biennial International Miniature Print Exhibition*, Vancouver.
- 2012:** *Okanagan Print Triennial 2012*, Kelowna Art Gallery, Kelowna, British Columbia.
- 2012:** *Art Park*. Glenbow Museum, Calgary, Alberta.
- 2011:** *Desastres no Naturales*, Centro Cultural Taxco, Taxco, Mexico.
- 2011:** *ARTificial*. St. Albert Public Art Gallery, Alberta.
- 2011:** *Pulse: Alberta Society of Artists at 80 Years*, Triangle Gallery, Calgary.
- 2011:** 3rd *Guanlan International Print Biennial*, China.
- 2011:** *Artist Ranch Project*. Western Showcase exhibition, Calgary Stampede. Calgary.
- 2011:** 6th *KIWA Exhibition*. Kyoto Municipal Museum, Kyoto, Japan.

PROFESSIONAL DEVELOPMENT & PROJECTS

- 2017:** Honens International Piano Competition *Pianoscaples Painted Piano Project*.
- 2017:** Collaboration with author Aritha Van Herk for *Printed Word* project, Canada.
- 2017:** Commission for Alberta Museum Heritage Art series, Canada.
- 2017:** *In the Hole*, Residency in Saskatoon with Linda Duvall.
- 2017:** Invited international artist for *CollaboratioNZ 2017*, Whangarei, New Zealand.
- 2016:** Lead-artist for *Utility Box Mentorship Public Art Project*, City of Calgary, Calgary, Canada
- 2013 - 2016:** Board member of the Calgary Public Art Board.
- 2016-current** Board member & past-president (2006-2012) of *Alberta Printmakers Society*.
- 2015, 2015** Commissioned artist for the *Equinox Vigil*, Union Cemetery, Calgary, Canada.
- 2015:** *Vorres Artist Residency*, Vorres Museum of Contemporary Art, Athens, Greece
- 2012-2016:** *Emma Lake International Collaboration 2012,2014,2016*, Ness Creek, Saskatchewan.
- 2013:** Visiting artist to the Norris Comprehensive Cancer Centre at the University of Southern California and Canary Foundation early cancer detection conference at Stanford University.
- 2012:** Artist-in-Residence at Grafisch Atelier Alkmaar, The Netherlands.
- 2012:** *Calgary Parks -Banner Design* for the City of Calgary Public Art.
- 2011:** *BAIR residency* at the Banff Centre, Canada.
- 2011:** *St{art} Creative residency*, Calgary Allied Art Foundation, Art Central, Calgary.
- 2010:** Printed for Peter von Tiesenhausen's *Passages, A Celebration of the Bow*, a Public Art Project in Calgary.
- 2010:** Visiting artist to *Expression Graphics*, Oak Park, Illinois, U.S.A.
- 2009-2017:** Founding board member and artist-mentor for "*THIS IS MY CITY*", an initiative by the City of Calgary, to engage homeless citizens in the process of artistic expression and developing projects for public display and/or performance throughout the year.
- 2009:** Artist-in-residence at *TELUS World of Science and Creative Kids Museum*, Calgary.
- 2008:** Attended workshop *New Sciences/New Paradigms* on Science and Creativity at the Pari Center for New Learning in Pari, Italy.

PUBLIC LECTURES AND ARTIST TALKS

- 2017:** *Voyage at Vorres*. Artist talk, University of Saskatoon, Canada.
- 2015:** *The Paper Landscape*. Presentation for Paper Points North – 2015 FDH International Papermaking Conference, Banff Centre, Banff, Canada
- 2014:** *Meet an Innovator*, Telus SPARK Science Centre, Calgary, Canada
- 2013:** Artist talk for *The Lure of the Local: Women Artists in the Canadian Landscape*, Vorres Museum of Contemporary Art, Athens, Greece

- 2013:** *Observation and Visualization*. Invited speaker for EMBO Workshop *The Planctomycetes Verrucomicrobia-Chlamydiae superphylum: Exceptions to the bacterial definition?* University of Heidelberg, Germany.
- 2012:** Artist talk for *Kunst tot de Nacht 2012*, Alkmaar, The Netherlands.
- 2010:** Speaker for *Visiting Artist and Scholar Lecture Series*, University of Calgary.
- 2009:** *Parallel Paradigm shift in Art and Science*. Panel presentation for UAAC/AAUC National Conference, University of Alberta, Edmonton.

TEACHING EXPERIENCE

- 2009 - Current:** School of Continuing Education instructor, Alberta College of Art + Design.
- 2009 - 2016:** Artist-educator with the Royal Conservatory of Music's national *Learning Through the Arts (LTTA)* program.
- 2013:** Red Deer Summerschool Series Instructor.
- 2012:** Artist-Consultant for Learning Through The Arts Program in Würzburg, Germany. Two weeks of artist-training workshops and demo-lessons in German schools.
- 2012:** Instructor for Professional Development workshop at LTTA Teacher's Institute at the Banff Centre, Banff, Alberta.

SELECTED REVIEWS & VIDEOS

- Averbs, Dick. "The New Alberta Contemporaries", *Galleries West*, August 2012
- "Calgary utility boxes brightened up by 12 artists." CBC Video, October 22, 2016. <http://www.cbc.ca/news/canada/calgary/calgary-art-utility-box-1.3812384>
- *Eveline Koliijn, Print Maker and Mixed Media Artist*. Telus Spark meet an Innovator series, February 21, 2014 <https://www.youtube.com/watch?v=d-AjQuVBBbw>
- Hawke, Linda and Tarr, Patricia. "A Space for Art: *Artist's Space* at the Creative Kids Museum." *Alberta Museums Review Vol.35 Issue 7*. Fall 2009 (9-14).
- Hunt, Stephen, "Alberta artists celebrated in Athens", *Calgary Herald*, 1 November 2013
- McLaughlin, Bryne. "The New Alberta Contemporaries. Western Promises." *Canadian Art*, July 26, 2012, < <http://www.canadianart.ca/see-it/2012/07/26/esker-new-alberta-contemporaries/>>, (image 2)
- Osenton, Evan. "Alberta Artists...and the search for a province's identity." *Alberta Views*, March 2013
- Sibbald, Barbara. "Art is Science made clear." *CMAJ* • April 14, 2009; 180 (8)
- Smith, Laurel. "An Ocean of Possibilities. Eveline Koliijn combines art and marine science in the foothills." *FFWD Weekly*, Jan 21- Jan 27 2010, Vol.15 No. 07:25
- Westra, Monique. "Pulse: The Alberta Society of Artists at 80 Years." *Galleries West*. <http://www.gallerieswest.ca/Departments/ExhibitionReviews/6-108286.html>

PUBLICATIONS

- *Genome Research Vol. 25 No. 6, 2015 (cover art)*
- *Evolutionary Biology*, Vol. 3, No. 3, September 2016, Springer. ISSN 0071-3260 (*cover art, artist's statement*)
- Koliijn, Eveline. "Plankton silk in Art" *Sir Alister Hardy Foundation of Ocean Science Annual Report 2014*, pp. 50-51
- Koliijn, Eveline. "Observation and Visualization: reflections on the relationship between science, visual arts and the evolution of the scientific image." *Antonie van Leeuwenhoek, 2013*, Springer Science + Business media Dordrecht. DOI 10.1007/s10482-013-9951-z
- Koliijn, Eveline. "A Virus from Outer Space/ Un virus dans l'espace". *RACAR, Revue d'art Canadienne/ Canadian Art Review*, Vol. XXXIII 1-2 2008, 120 - 123.
- Koliijn Eveline. "Transforming prints into Virtual and Hyperbolic Space. *CMDJ2*, < http://www.cmdjournal.com/ISSUE_ARCHIVE.html>, 138-147.
- Moser, Mary Anne. *Science She Loves Me*. Banff, Banff Centre Press, 2011. (Illustration, 66).

- Roberts, Lisa. Koliijn, Eveline and Smith, Melissa. "Printmedia's role in changing understandings." *Imprint. The quarterly journal of the Print Council of Australia Inc. Winter 2013. Volume 48, Number 2*, 10-11
- "DNA Poet Christian Bök gets his Words in a Twist." *Dazed & Confused, Vol 2-issue77-september 2009*. (Illustration, 66).
- *SCRIPT-ed: Online Journal of Law, Technology and Society*, 5:3 (2008). < <http://www.law.ed.ac.uk/ahrc/script-ed/issue5-2.asp>>, (Cover illustration)
- dANDdelion Magazine, issue 33.2 (Dec. 2007), (Cover illustration, front and back).

SELECTED AWARDS AND GRANTS

- 2015:** *Artist Opportunity Grant*, Calgary Arts Development, Calgary, Canada.
- 2014:** *Visual Arts Project Grant*, Alberta Foundation for the Arts (AFA), Canada.
- 2012:** *Connecting Calgary*, Calgary Culture Capital 2012 grant.
- 2011:** *Alberta Creative Development Initiative grant*, Canada Council for the Arts.
- 2009:** *Prins Bernhard Culture Fund*, Travel and Exhibition grant, The Netherlands.
- 2008:** *Governor General's Academic Medal*, Alberta College of Art + Design, Calgary.
- 2008:** *Print Portfolio Research Scholarship*, Alberta College of Art + Design, Calgary.
- 2006:** *Kathleen and Russell Lane Canadian Art Award*, the Calgary Foundation, Calgary.